

So Long, Mom

(A SONG FOR WORLD WAR III)

à la Cohan

Words and Music by Tom Lehrer

A musical score for piano and voice. The piano part is in common time, G major, with dynamic ff. The vocal part begins with a melodic line.

The vocal part continues with lyrics: "So long, mom, I'm off to drop the bomb, so long, mom, I'm off to drop the bomb, so". The piano accompaniment includes chords F, F9, and F7.

The vocal part continues with lyrics: "don't wait up for me, me, But don't wait up for me, me, But". The piano accompaniment includes chords B♭, B♭m, F, and F7.

The vocal part concludes with lyrics: "But while you swell - ter down there in your shel - ter, though I may roam, I'll come back to my home, Al -". The piano accompaniment includes chords B♭, F, and D7.

1 C7 F F#dim C7 F F#dim C7 To Interlude

ho - lo - caust.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with the lyrics "ho - lo - caust." The piano accompaniment features chords in the bass staff and eighth-note patterns in the treble staff. Measure numbers 1 through 7 are indicated above the piano staves.

2 C7 F C7 F Fine

half from now!

A continuation of the musical score. The vocal line continues with the lyrics "half from now!". The piano accompaniment includes dynamic markings like *ff* (fortissimo) and *p* (pianissimo). Measure numbers 8 through 11 are indicated above the piano staves.

Interlude

F C7

Lit - tle John - ny Jones he was a U. S. pi - lot, and no

mf

An interlude section for piano and voice. The vocal line continues with the lyrics "Lit - tle John - ny Jones he was a U. S. pi - lot, and no". The piano accompaniment features eighth-note patterns and measure numbers 12 through 15 are indicated above the piano staves.

F F#dim C7

shrink - ing vi - 'let was he.

F G⁷

He was mighty proud when World War Three was de-clared,

He was mighty proud when World War Three was de-clared,

C⁷

He was-n't scared, no - sir - ee!

And

He was-n't scared, no - sir - ee!

this is what he said on his

F dim C⁷

this is what he said on his

F F dim C⁷ D.S. al Fine §

way to Ar - ma - ged - don: